

QUEEN POLKA

BY

ALLEN DODWORTH,

1849

1849
Dodsworth



OGDEN POLKA

3

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INTRODUCTION.

OPPOSITE THE PARK.

f *dim* *p* *pp*

f *p* *p*

dim *rall*

314

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POLKA.

The musical score is for a Polka in 2/4 time, written for piano. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a trill marked with an 'x' and a section marked *f!!* (forte) and *2nd*. The third system continues the melodic and harmonic development. The fourth system returns to a piano (*p*) dynamic. The fifth system is marked *Con fuoco* (with fire) and features a trill marked with an 'x'. The score uses a key signature of one sharp (F#) and includes various musical notations such as trills, slurs, and dynamic markings.



